

Curriculum Vitae  
**Robin Brandehoff, Ph.D.**

University of Colorado Denver  
School of Education & Human Development  
Culturally and Linguistically Diverse Education  
[Robin.Brandehoff@UCDenver.edu](mailto:Robin.Brandehoff@UCDenver.edu)

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**EDUCATION**

INSTITUTION	DEGREE	DATE RECEIVED	MAJOR
University of Colorado Denver	Ph.D.	2020	Education
Whittier College	M.A.	2007	Education
Whittier College	B.A.	2005	Theatre Arts, Magna Cum Laude
Whittier College	B.A.	2005	Dramaturgical Critique, Magna Cum Laude

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**PROFESSIONAL EXPERIENCE**

Fall 2020 - Present	Assistant Clinical Professor in Culturally and Linguistically Diverse Education, University of Colorado Denver
Fall 2016 - 2020	Program Director and Graduate Research Assistant, Pathways2Teaching.
Spring 2018	Instructor - EDHD 1930 Community-based Field Experience and Seminar, School of Education and Human Development, University of Colorado Denver.
Fall 2017	Instructor - CLDE 1000 Language, Identity, & Power: International Perspectives, School of Education and Human Development, University of Colorado Denver.
Fall 2017	Teacher Assistant - EDHD 1930 Community-based Field Experience and Seminar, School of Education and Human Development, University of Colorado Denver.
Fall 2016	Teacher Assistant - CLDE 1000 Language, Identity, & Power: International Perspectives, School of Education and Human Development, University of Colorado Denver.

- 2014 - 2016 Assistant Administrator, Pioneer Technical Center, Madera County of Education. Role of assistant principal and head of curriculum development.
- 2006 - 2016 Classroom teacher (6-12) in both public, charter alternative, and homeschool programs in California. Areas taught: English and English as a Second Language (7-12), creative arts (7-12), and leadership (9-12).
- 2009 - 2012 Program Grant Coordinator and Director of Afterschool Programming (grades 2-5), Sunset Neighborhood Beacon Center, San Francisco Unified School District: ExCEL, Robert Louis Stevenson Elementary, and ASPIRANET.
- 2006 - 2008 Counselor and Behavior Specialist, The Painted Turtle.
- 2001 - 2005 Educational Outreach Coordinator and Executive Assistant, Ruth B. Shannon Center for the Performing Arts, Whittier College.
- 2005 Team Teacher: *Paradigm Shift in the Arts 300*, Theatre and Communication Arts Department, Whittier College.
- 2004 Team Teacher: Freshmen Writing 101, Theatre and Communication Arts Department, Whittier College.
- 1999 - 2006 Educational Outreach Coordinator, Administrative Assistant, and Board Member, Inter-Community Blind Center of Whittier.

## PUBLICATIONS

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### Refereed Articles

- Brandehoff, R.** (2019). "Sophisticated prayer." *Departures in Critical Qualitative Research*, 8(3), 3-7. DOI: 10.1525/dcqr.2019.8.3.3
- Rogers-Ard, R., Knaus, C., Bianco, M., **Brandehoff, R.**, Gist, C. (2019). "The grow your own collective: A critical race movement to transform education." *Teacher Education Quarterly*, 46(1), 23-34.
- Goings, R. B., **Brandehoff, R.**, & Bianco, M. (2018). "Disrupting educational inequities by diversifying the teacher workforce: Grow your own teachers." *Educational Leadership*, 75(8), 50-55.

Walker, D., Matias, C. E., & **Brandehoff, R.** (2017). “Who you callin’ smartmouth?: Misunderstood traumatization of Black and Brown girls.” *Occasional Paper Series* (38).

### Chapters

**Brandehoff, R.** (2020). Porch Steps. In T. S. M. Frazier, N. M. Z. Walters, J. L. Young, & D.Y. Ford (Eds.), *A Second Helping of Gumbo for the Soul: More Liberating Memoirs and Stories to Inspire Females of Color* (pp. X-X). Charlotte, NC: Information Age Publishing, Inc.

**Brandehoff, R.** (2018). Chain link poetry. In S. P. Jones & E. C. Sheffield (Eds.), *Why kids love (and hate) school: Reflections on difference*. Meyers Education Press.

**Brandehoff, R.** (2014). Snapshots. In M. Ramamoorthy (Ed.), *Stars in the sky, bring the summer right back to me: A collection of stories celebrating camps for seriously-ill children*. (p. 33). Cincinnati, OH: Doer. Dreamer. Doctor. & Company.

### Refereed Book Reviews

**Brandehoff, R.** (2017). Review of *Compulsory: Education and the dispossession of youth in a prison school*, by S. E. Vaught. *Education Review*, (24).

**Brandehoff, R.** (2017). “Book Review: *Creating together*” Book Review. *Theatre Journal*, 69(4). Johns Hopkins University.

**Brandehoff, R., & Silverstein, L.** (2016). Feeling white: Whiteness, emotionality, and education” Book Review. *Multicultural Perspectives*, 18(4), 239-243.

### Opinion Editorials

**Brandehoff, R.** (2018, March 24). A malleable medium: What are the keys to effective student collaborative learning? *Education Week, Q&A Blog 2018* [Blog post].

### Training Manuals

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| 2015 | Creating a Collaborative and Supportive Mentorship at Pioneer Technical Center               |
| 2011 | Bringing Home the Beacon: A Manual for Youth Workers of SNBC and ExCEL After School Programs |

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## PUBLICATIONS UNDER REVIEW & IN PRESS

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**Brandehoff, R.** (under review). “The ripple effect’: Informal mentorships among gang affiliated youth as a Form of Freirean Praxis” Chapter. *Radically Dreaming: Illuminating Freirean Praxis and Emerging from Dark Times*.

**Brandehoff, R.** (under review). “I don’t have no blanket’: Creating a youth leadership class as an act of trauma mitigation” Chapter. *Critical Pedagogy for Healing: A Soul Revival of Teaching and Learning*.

**Brandehoff, R.** & Proano, J. (under review). “A transformative 6th grade odyssey: Navigating social studies and civic engagement through multicultural projects” Chapter. *Volume 3: Multicultural Curriculum Transformation in Social Studies and Civic Education*, Foundations of Multicultural Education Series.

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## PRESENTATIONS & WORKSHOPS

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### Refereed Presentations

Brandehoff, R. (2020, April 17-21). *In the spotlight: An ethnotheater analysis of one Latina student’s perspective on educating one’s community* [Poster session]. AERA Annual Meeting San Francisco, CA. <http://tinyurl.com/rr7t7h4> (Conference cancelled)

Brandehoff, R. (2020, April 17-21). *Seeking justice in the shadow of cranes: Perspectives of out-of-school-time stakeholders facing displacement* [Roundtable session]. AERA Annual Meeting, San Francisco, CA. <http://tinyurl.com/rzmmwzhg> (Conference cancelled)

Brandehoff, R. (2020, May 26-31). Let’s get rowdy: Using TO to affect change in our communities [Panel session]. Pedagogy and Theatre of the Oppressed, INC., Chicago, IL, United States (Conference cancelled)

Brandehoff, R. (2020, May 26-31). “The ripple effect”: Informal mentorships among gang-affiliated youth as a form of Freirean praxis [Conference session]. Pedagogy and Theatre of the Oppressed, INC., Chicago, IL, United States (Conference cancelled)

*Reimagining Public Education Through Collaboration: A Pathways2Teaching Approach* - Paper presentation and panel at the 2019 Pedagogy and Theatre of the Oppressed Conference. Pueblo, CO.

*Grow Your Own Collective Pre-Conference* at the National Association for Alternative Certification Conference 2019. Washington D.C.

*Coffee Klatch: Dialoguing Opportunities to Bring TO to Struggling (non)Actors in the Community* at the 2018 Pedagogy and Theatre of the Oppressed Conference. Indiana, Pennsylvania.

*Elevating the Voices of Latina High School Students Considering Careers in Education* at the American Educational Research Association conference. New York, NY., April, 2018.

*Pathways2Teaching: Pursuing Educational Equity Through Multicultural Education* at the 2017 Colorado Name Conference. Denver, CO.

*“Tattoos of Promise”* - Paper presentation at the 2017 Pedagogy and Theatre of the Oppressed Conference. Detroit, MI., May, 2017.

*Scaling Up Pathways2Teaching: Addressing a Demographic and Democratic Need* at the Teach to Lead Summit. Washington D.C., November, 2016.

*Pathways2Teaching: The Imperative of Growing Our Own Future Teachers of Color* at the Teachers of Color and Allies Summit at University of Colorado, Boulder. Boulder, CO., October 2016.

*Outreach Program 2004-2005.* Supported presentation in collaboration with David Palmer and the Ruth B. Shannon Center for the Performing Arts for the 2005 McCabe Grant Conference. Whittier, CA., 2005.

*Theatre Production: Vision, Exploration, and Performance.* Presentation made at the SCCUR Conference, Whittier College, Whittier, CA., 2004.

### **Presentations & Workshops**

*Dining with Docs: COVID-19 Edition, 2020.* I organized and executed a virtual townhall with five medical experts and 20 children (ages 8-12) from across North America. This opportunity gave children a chance to share their concerns and questions around COVID-19, its impact on future socialization, and how to protect themselves.

*Teacher and Staff Trainings for Pathways2Teaching, 2016 - 2020.* As the program director for Pathways2Teaching, I co-facilitated presentations and teacher trainings for new staff at the beginning of each school year. Trainings included information about the program, building locally and culturally sensitive social justice curricula in line with high school and university standards, and weekly mentoring meetings with teachers and their students throughout the school year (both in-person and virtually for our local and out-of-state partners).

Additionally, I provide ongoing professional development for 15 teachers in the Pathways2Teaching program (UEDU 1930) by providing bimonthly curriculum support,

co-teaching monthly classes on specialized topics including multilingual education (CLDE 1030) and special education (SPED 1030), conducting individualized teacher reflection meetings; providing student research, writing, and fieldwork support; and other programmatic needs as necessary. This support is provided during face-to-face meetings with Colorado-based teachers and students, and virtually through Zoom meetings with out-of-state educators and students. Denver, CO., Fall 2016 - 2020.

*Creating a Collaborative and Supportive Mentorship at Pioneer Technical Center.*

Handbook for teacher mentors, assessments review, and advisory guide for a self-piloted mentoring program at Pioneer Technical Center, Madera, CA., August 2015.

*Implementing Common Core Throughout the CAES Division.* Presentation conducted at the annual professional development seminar for the Madera County Office of Education, CAES Division and Schools, Madera, CA., August 2014.

*Interdisciplinary Teaching and Project-Based Lessons for Our At-Risk Youth.* Presentation conducted at the semi-annual professional development seminar for the Madera County Office of Education, CAES Division and Schools, Madera, CA., January 2015.

*Bringing Home the Beacon: A Manual for Youth Workers of SNBC and ExCEL After School Programs.* Handbook, documents, and manual with a focus on working with multilingual youth and adults are used across various sites and organizations in San Francisco, San Francisco, CA., August 2011.

*The Iron Triangle: An In-Depth Look at Interventions for At-Risk Teenagers.* Master's thesis reporting on the literature and research behind effective interventions to increase the intrinsic motivations of at-risk LatinX students and LatinX gang-affiliated teenagers. Whittier College, Whittier, CA., December 2007.

*Operation Respect: Don't Laugh at Me.* Representative and educational outreach coordinator for Peter Yarrow's campaign, including a week-long artist residency, Whittier College, Whittier, CA., 2006.

*Disney's International Tourism Project.* Research and sound design in collaboration with Maupin Entertainment, Los Angeles, CA., 2006.

*Special Needs and Learning Disabilities.* Presentation made in collaboration with Susan Rosales, for the site-wide professional development of educators with a focus on learning needs and second language acquisition strategies for LatinX youth. Saint Paul High School, Santa Fe Springs, CA., April 2005.

*Unplug the Violence.* Presentation and Proposal for a local and international music festival, Whittier College, Whittier, CA., 2004.

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## INTERVIEWS & PODCASTS

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- 2020 “Dining with Docs - COVID Edition” - Organized, executed, and hosted the first episode of “Dining with Docs,” a Zoom townhall for children (ages 8-12) to ask questions and share their concerns about COVID.
- 2018 “Toxic Shakespeare” Podcast - Collaborative interview with Dr. Nick Brandehoff and Dr. Zuckerman regarding the various poisons used in Shakespeare’s plays.
- 2018 “Keys to Effective Student Collaboration” Education Week Q&A with Larry Ferlazzo
- 2017 “Grow Your Own Hawai’i with INPEACE” - Interview (video) regarding the research and site visits that the Grow Your Own Collaborative conducted at INPEACE in Waianae, Hawai’i.  
<https://youtu.be/Eml4xNP5-tA>

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## PROFESSIONAL DEVELOPMENT

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*Pathways2Teaching: A Grow Your Own Teacher Program*, Dr. Margarita Bianco, CCSO  
 2017

*Publish Not Perish*, Dr. Donna Y. Ford and Dr. Ramon Goings, August 2017.

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## SERVICE

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### **Executive Officer, Core Member, and Co-Chair of Research and Development**

#### ***Grow Your Own Collective.***

My work with this national organization includes speaking at conferences about Grow Your Own Teacher programs, strategies, and best practices; conducting site visits and research at affiliate sites including Seattle, Washington; Chicago, Illinois; Waianae, Hawai’I; and Denver, Colorado; publishing work on grow your own models and critical frameworks for successful programming; and planning for and executing our national pre-conference for NAAC in 2019. Fall 2016–Present.

### **Board Member and Grant Writer**

#### ***Pedagogy and Theatre of the Oppressed, Inc.***

As part of my work with this international organization, I help to organize and host our annual conferences which includes event planning, conference proposal vetting and

communications, organizing visiting artist residencies and volunteers, and writing grants to continue our work. Additionally, I support ongoing virtual community events, panels, and our peer-reviewed journal, among other board responsibilities, Fall 2018 – Present.

### **Advising Board Member**

#### ***UnleashedTTT.***

I serve in an advising role for UnleashedTTT, which is a non-profit organization aimed at rehabilitating at-risk youth in juvenile detention facilities through therapy work and trainings with service dogs. These youth are trained to work with and nurture therapy dogs and their in-facility trainings offer pathways to an occupation in the field once they have exited the facility.

### **Proposal Review for PTO Journal 2020**

Responsible for reviewing incoming article and artistic submissions to the Pedagogy and Theatre of the Oppressed Journal.

### **Proposal Reviewer for AERA 2020 Conference – Mentorship and Mentoring Practices Sig.**

Responsible for reviewing nine paper proposals and two symposium sessions.

### **Conference Proposal and Scholarship Reviewer**

#### **Pedagogy and Theatre of the Oppressed 2020 Conference.**

Responsible for reviewing twenty international paper, workshop, and symposium session proposals, as well as reviewing scholarship applications from domestic and international applicants applying for travel and/or conference attendance grants.

### **Conference Proposal Reviewer**

**Pedagogy and Theatre of the Oppressed 2019 Conference.** Responsible for reviewing twenty international paper, workshop, and symposium session proposals, as well as overseeing the proposal submission process, corresponding with applicants, and submitting conference session acceptance letters to all invited applicants.

### **Volunteer and Race Runner for Autism Speaks**

Raised money and awareness for their research, local programs, and for newly diagnosed families, California, September 2015-Present.

### **Volunteer Counselor and Activities Leader for The Painted Turtle**

The Painted Turtle is a camp for children with life threatening illnesses in Lake Hughes, CA., March 2006-2018.

### **Board Member, Inter-Community Blind Center of Whittier**

The Inter-Community Blind Center was the only not for profit center for adults and children experiencing vision loss in the Eastern Los Angeles area at the time. Whittier, CA., August 1999-July 2006.



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## ACADEMIC & PROFESSIONAL RECOGNITION

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Program Distinction: The Red Marble Apple, Madera County Office of Education, June 2015.

Inter-Society Council Leadership Award, Whittier College, May 2005.

Academic Distinction in Theatre and Communication Arts, Whittier College, May 2005.

Academic Distinction in The Whittier Scholars' Program, Whittier College, May 2005.

Charles and Edris Cooper Endowed Drama Prize for the Outstanding Student in Theatre, Whittier College, May 2005.

Dean's List, Whittier College, 2001-2005.

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## HONOR SOCIETIES

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Golden Key International Honour Society

Kappa Delta Pi - International Honor Society in Education

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## PROFESSIONAL MEMBERSHIPS

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Pedagogy and Theatre of the Oppressed, Inc. - Board Member

American Educational Research Association

Arts and Inquiry in the Visual and Performing Arts in Education

Mentorship and Mentoring Practices - 2020 Proposal Reviewer

Paulo Freire Sig

Division K: Teaching and Teacher Education

Division B: Curriculum Studies

Division G: Social Context of Education

Division H: Research, Evaluation, and Assessment in Schools